



Fig. 52 Lilibeth Cuenca Rasmussen, *Absolute Exotic*, 2005, video still. Foto: Bella Duval.
Lilibeth Cuenca Rasmussen, *Absolute Exotic*, 2005, video still. Photo: Bella Duval.

**FOREIGNERS,
PLEASE DON'T
LEAVE US
ALONE WITH
THE DANES!**

Fig. 50 SUPERFLEX, *FOREIGNERS, PLEASE DON'T LEAVE US ALONE WITH THE DANES!*, 2011, silketryk på håndmalet baggrund. Kunstnergruppen og Galleri Nils Stærk.
SUPERFLEX, *FOREIGNERS, PLEASE DON'T LEAVE US ALONE WITH THE DANES!*, 2011, silkscreen print on hand-painted background. Courtesy of the artists and Galleri Nils Stærk.

Billeder kan således være med til at skabe modrepræsentationer og gøre op med fordomme og tabuer i vores samtid. Kunstnergruppen SUPERFLEX demonstrerer i værket *FOREIGNERS, PLEASE DON'T LEAVE US ALONE WITH THE DANES!* (2011) (fig. 50–51) på humoristisk vis, hvordan der kan skabes modbilleder og opgør med de fordomme og den fremmedfrygt, der hersker i det danske samfund. Plakaten, som har hængt rundt omkring i byrummet, vakte debat. Den blev med sit slogan - om at indvandrere ikke måtte lade os være alene med danskerne - anset for at være en kommentar til højrefløjen og den voksende skepsis overfor indvandrere i Danmark.¹⁶

Et andet værk, der gør op med stereotype forestillinger om andre, er videoværket *Absolute Exotic* (2005) (fig. 52) af Lilibeth Cuenca Rasmussen. I videoen er kunstneren iført et stereotypt hawaiiikostume, hvor hun synger om, hvor lidt anerkendelse der er over at være asiat, mens hun snakker om andre etniciteter i negative vendinger. Videoen er en selvironisk kommentar til vores kulturs racistske og sexistiske strukturer og mekanismer.



Fig. 51 Plakaten *FOREIGNERS, PLEASE DON'T LEAVE US ALONE WITH THE DANES!* af SUPERFLEX blev i starten af årtusindeskiftet ofte set i det københavnske byrum. The poster *FOREIGNERS, PLEASE DON'T LEAVE US ALONE WITH THE DANES!* by SUPERFLEX was frequently seen in the streets of Copenhagen in the early 2000s.

The above examples show how images can create counter-representations that resist established prejudices and taboos. With their work *FOREIGNERS, PLEASE DON'T LEAVE US ALONE WITH THE DANES!* (2011), (fig. 50–51) the artist group SUPERFLEX offer a humorous demonstration of how to create counterpoints to the prejudices and xenophobia prevalent in contemporary Danish society. The poster version was heavily featured in public urban spaces in the early 2000s, prompting extensive discussion. With its slogan, begging immigrants not to leave us alone with the Danes, the poster was considered an acerbic comment on right-wing politics and the growing scepticism against immigrants in Denmark.¹⁶

The video work *Absolute Exotic* (2005) (fig. 52) by Lilibeth Cuenca Rasmussen is another example of art that addresses and rejects stereotypical preconceptions about others. The video shows the artist wearing a stereotypical Hawaiian outfit, singing about how little esteem Asians are held in while speaking about other ethnicities in negative terms. The work is a wryly self-ironic comment on the racist and sexist structures and mechanisms of our culture.