



Afghan Hound (Hair Ball series), 2012

63 x 53 cm, C-Print

Photographed by Anders Sune Berg, Courtesy The Artist

The "Hair Ball" series is part of Afghan Hound, Rasmussen's performance in the Danish Pavilion of the 54th Venice Biennale. Her research on masculinity and femininity took her to Arab and Middle Eastern cultures, their gender constructions and social rules in Afghan society. Symbolically, the hair illustrates hidden sexualities because hair is normally hidden beneath the burka. In Rasmussen's performance, she completely covers herself from head to toe with black hair made to look like a burka, implying repression, complex gender constructions and how they are enforced by a social order.

