



*Mis UNITED, 2008*  
Video installation and performance  
Photo: Kim Hoegh Mikkelson

Performancekunstneren Lilibeth Cuenca Rasmussen er født i Manila på Filippinerne af en filippinsk mor og en dansk far. Som barn flyttede hun med familien til Danmark, og mange af hendes værker tager afsæt i hendes egen baggrund og rolle som kvinde, kæreste og kunstner i øvrigt. I sine performances og film bringer kunstneren ofte relationer mellem mennesker i spil med adresse til emner som køn, kærlighed, race og kulturforskelle. Og med udpræget sans for klædedragtens og kroppens muligheder for historiefortælling udfordrer hun roller og konventioner i værker, der bliver leveret med stor humor og alle popkulturens virkemidler.

Cuenca Rasmussens arbejde med identitet kommer især til udtryk i performance-videoen *Artist's Song* (2007), hvor hun fremfører en sang, mens hun poserer blandt de klassiske skulpturer på Ny Carlsberg Glyptotek. I sangen reflekterer hun over den konkurrerende kunstscene; om at kunne indskrive sig i kunsthistorien; om værker der ændrede kunstverdenen og ikke mindst tanker om identiteten som kunstner, der her udtrykkes i både almene og meget personlige erklæringer.

The performance artist Lilibeth Cuenca Rasmussen was born in Manila in the Philippines of a Philippine mother and a Danish father. As a child she moved with her family to Denmark, and many of her works have as their point of departure her own background and role as a woman, a partner or an artist in general. In her performances and films the artist often sets relations between people in motion, addressing such themes as gender, love, race and cultural differences. And with a pronounced sense of the potential of costume and the body to tell a story, she challenges roles and conventions in works that are served with a large portion of humour and all the effects of pop culture.

Cuenca Rasmussen's work on identity is particularly to the fore in her performance video *Artist's Song* (2007), where she performs a song while posing among the classical sculptures of the Ny Carlsberg Glyptotek. In the song she reflects on the competitive art scene, about being able to write one's name in the history of art, about works that changed the art world – and in particular thinks about identity as an artist, expressed here in both general and highly personal statements.