

Excerpt Curriculum Vitae & Biography

Lilibeth Cuenca Rasmussen

Born: 1970, Manila, Philippines

Lives and works in Copenhagen, Denmark

Lilibeth Cuenca Rasmussen (Born 1970 in Manila) is a Danish/Philippine international acclaimed performance artist, who has done exhibitions and performances internationally. She has been exhibiting and performing at KIASMA Art Museum, Helsinki, Brooklyn Museum, New York, Tate Modern, London, Performa (performance festival), New York, Venice Biennale, Thessaloniki biennale, Busan Biennale, The Drawing Room Manila, Röda Sten, Gothenburg, AROS Art Museum, Aarhus, National Gallery, Singapore, in Copenhagen: SMK/National Gallery Denmark, Nikolaj Kunsthal, Copenhagen Contemporary

2019- 2027: Professor, The Art Academy Bergen, Faculty of Kunst, Music, Design, University of Bergen, Norway. Focus area: Performance and Time-Based Art (2018-19: Associate Professor, 2016-2017: Assistant Professor)

2014-2017: Boardmember in the Comitee of Arts Production and International Affairs, Agency for Culture and Palaces, Denmark

2005-2007: Guest tutor at The Royal Danish Academy of Fine Arts, Copenhagen

2004-2005: Guest tutor at the Academy of Fünen, Denmark

1996-2002: The Royal Danish Academy of Fine Arts in Copenhagen: Video Art

Upcoming

Solo Exhibitions

2024: Ateneo de Manila Gallery, Manila Quezon City

2023: Gl. Holtegaard in the Baroque Garden

2022: Renaissance Twirl, Politikens Hus, Copenhagen

& Andersens Contemporary, Copenhagen

I am not what you see, Helsinki Art Museum, HAM, Helsinki

Group Exhibitions 2022:

The Great Outdoors, Skovhuset, Værløse

Rituals & Rebirths, A.I. Gallery, London

Landscape of Belonging, Kindl, Berlin

Performance & collaboration Designer Shone Pupia, National Gallery, Singapore

Solo Exhibitions and performances

2021: Blood Feathers, Andersens Contemporary Copenhagen

I am not what you see, Copenhagen Contemporary, Copenhagen

2020: Hybridization, Charlotte Fogh Gallery, Aarhus

2019: From here we stand, Horsens Art Museum, Denmark

2018-19: Tow with the Flow A collaboration with Art2030 Denmark and sur le chemin design studio; Roskilde Festival & National Gallery Copenhagen, New Design High, New York City, Palm Beach Art Fair, Miami, Folkemødet Bornholm, Personal Structures, ECC, Palazzo Mora, Venice (twice)

Re-inventing Domesticity and the Decomposing of the Self with Drawing Room Manila, Art Basel Hong Kong

The Decomposing of the Self, TDC Guerilla Space, Manila

Code, Art fair Copenhagen, Hans & Fritz Contemporary Barcelona and London

2017: Vestige, Drawing Room, Manila
 Desdobrando Sementes, National Museum & Vestigios, TV Tower, Brasilia. Performance
 in public space in collaboration with IFB, Instituto Federal de Brasilia and KDM,
 University of Bergen, Faculty of Art

2016: Being Human Being, Hans & Fritz Contemporary, Barcelona

2014: Being Human Being, Kunsthall Nikolaj, Copenhagen
 musical skies dropping down to earth, making trees fly, Röda Sten Konsthall,
 Gothenburg
 Inbetweeness, Horsens Art Museum, Horsens

2013: Mobile Mirrors, Christian Larsen Gallery, Stockholm
 Anger ist Power, museum goes downtown, Museum of Contemporary Art Roskilde
 GAIA # 3, Wundergrund Festival & Eventministeriet, The Red Room, Skuespillerhuset,
 The Royal Danish Theatre, Copenhagen

2012: Afghan Hound, Christian Larsen Gallery, Stockholm

2011: Afghan Hound, Location1, New York City
 Transformations, Museum of Religious Art, Lemvig

2010: Heidelberger Kunstverein, Heidelberg

2008: Mis United, Lilith Performance Studio, Malmö
 A Void & Mis United, Renwick Gallery, New York City

2007: A Void, Kirkhoff Contemporary, Copenhagen

2006: EgoShow, X-Room, The National Gallery, Copenhagen
 Woman in the Rhytym, Gävle Kunstcentrum, Gävle

2004: Life is Too Short, Kirkhoff Contemporary, Copenhagen

2003: Between the Devil and the Deep Blue Sea, I.N.K., Copenhagen

2001: Buzz, Finnish Museum of Photography, Helsinki

2000: Family Show, Akershus Kunstsenter, Lilleström

Group exhibitions and performances excerpt

2021:

Octopada, Skisarnes Night, Skisarnes Museum, Lund, Sweden
 Danse et Rituel, C_ND, Paris France
 Gynophobia, Rudolf Tegnens Museum, Drøningmølle, Denmark
 Whereever I lay my hat... Performance inauguration of Lily & Flora, sculptures in
 Holbæk
 Next stop to Nevada, Copenhagen
 Overgange, Rundetårn Female Festival, Copenhagen
 Situations: Small talk about big things, Guest at Grønningen, Den Frie Copenhagen
 Brydningstid, Hollufgård, Odense, Denmark
 Jubilee, Charlotte Fogh Gallery, Århus

Highlight group exhibitions 2014-2001

2014: you have every right, Ateneo De Manila Gallery, Manila Curator: Lian Ladia
 2012-13: Re-actfeminism #2, performing archive, Akademie der Künste, Berlin
 Curators: Beatrice Stammer and Betina Knaup
 2011: Speech Matters, The Danish Pavilion Venice Biennale Curator: Katerina Gregos
 2010: Socle du Monde, Heart, Herning art Museum, Denmark Curator: Holger Reenberg
 2009: Once more with feeling, Tate Modern, London Curator: Oriana Fox
 2009: The Future is already way behind, Present doesn't exist in my Mind, Performa09,
 Curator: Mary Ceruti, Sculpture Center, New York City
 2008: In Transit, Haus der Kulturen der Welt, Berlin, Curator: André Lepecki Professor
 NYU New York University

2007: Global Feminisms, Brooklyn Museum, New York & Davis Museum and Cultural Center, Curators: Linda Nochlin and Maura Reilly

2006: A Tale of Two Cities, Busan Bienale, Busan Curator: Manu Park

2004: Human, Fucking Human, Lofoten International Art Festival: Curator: Göran Christenson

2001: Ars 01, KIASMA, Helsinki

Selected Group Exhibitions & Shows

2020: Live-Action, performance for camera, virtual, Beijing-Gothenborg, Today is Yours, Frie Morning 8-10 Am in Oslo Plads, Public Space, Hybrid Guest, Duo Show Rhine Stone and Lilibeth Cuenca, Gallery Laure Genillard, London, Where I am Coming From, Guest Projects, London on zoom, Inventory Platform, BILLBOARD FESTIVAL, Billboards in Public Spaces, Istanbul, Alt er kun til Låns, Tak for Venligheden, Rønnebæksholm, Næstved, 23,5°, Upclose, performance series, NCL, New Carlsberg Foundation, Classens Library, Copenhagen, Seafocus art Fair, Singapore, The Drawing Room Gallery, Manila, Vestigios, solo performance, Step in the right direction, Singapore Biennale, SAM, Singapore Art Museum, Trouble Diaries: Failure is a mother of success, Museum of Modern Art in Cuenca & Museum of Contemporary Art in Guayaquil, Ecuador

2019: Intermezzo, Momentum, Børsen, Copenhagen, Writings of bodies -we know it from the inside, Den Frie, Copenhagen, Dragedukke, Guest of Riá Parque, Middelheim Museum, Antwerpen, Tilvægs, Copenhagen, TIME SPACE EXISTENCE, Palazzo Mora, GAA foundation, Venice, Transitions, Womens Museum Aarhus, Denmark

2019-18: Tow with the Flow A collaboration with Art2030 Denmark and Sur le Chemin; Roskilde Festival, New Design High, New York City, SMK, National Gallery Copenhagen, Palm Beach Art Fair, Miami, Heart, Museum of Modern Art Herning, Fringe, Manila, South by Southwest, Heartland Festival, Austin, TX, Folkemødet Bornholm, Personal Structures, ECC, Palazzo Mora, Venice May & September.

2018: Superstition, Marres Maastricht, Holland, Mobile Mirrors, Domes of Vision, Århus, Denmark & Brief Encounters 18, Lustwarande, Platform for Contemporary Sculpture in park De Oude Warande, Tilburg Holland
NIAN, Gothenborg; Sweden & Faroe Islands

2017: Shaping Earth, Clay, Asger Jorn Museum, Silkeborg, Octopada, Smartphonemia, Museum of Technical Art Helsingør, HEX (Witch), Vejle art Museum, Art, Billedstorm, (Image Storm) Museum of Religious Art Lemvig, Songs of a Melting Iceberg - Displaced without Moving, Nordwind Festival, Berlin & Hamborg, Looking Glass, Cornell Art Museum, Miami, Cool, Calm and Collected, AROS, Århus, Sexy Bydel, Barcode, Oslo Skyline,Voices, Kode, Bergen, Teateret ved Sorte Hest, Copenhagen, Between Sky Sea and Tourist, Lofoten, Røst, KØS, Køge

2016: Nordlys, P-Noise, Manila, Crossing the Line, Critical Distance Curatorial Projects, Toronto, If you where a sound which sound would you be co. Anik Lazar, KØS, Køge, Beijing Live, Beijing, Arctic Action, Svalbard, Art Bar, Copenhagen Contemporary, Copenhagen, Platform 3, performance festival, Vejle, Ukendte Landskaber, Nordkystens Kunsttrienale, Tegners Museum, Gribskov Kommune, LAND-SHAPE, Gateway Blokhuis, Nordjylland, Ingrediens-er, Varberg Kunsthall, Nordic Delights, Oslo Kunstforening, Oslo, Cable Factory Helsinki, Kalmar Konstmuseum, Kalmar, Photographic Centre, Copenhagen Encounters with Memory

In Public Collections

Rønnebæksholm, Næstved, Denmark (2020)
Horsens Art Museum, Horsens, Denmark (2014)
Museet for Samtidskunst Roskilde, Denmark (2011)
HeART; Museum of Contemporary Art, Herning, Denmark (2011)
Danish Arts Foundation current name Agency for Culture and Palaces (2007 & 2003)
National Gallery of Denmark/ Statens Museum for Kunst (2006)
Malmö Art Museum, Malmö, Sweden (2002, 2004, 2007, 2012)
KIASMA, Museum of Modern Art, Helsinki, Finland (2003)
Odense Bys Kunstfond, Odense, Denmark (2002)

Grants

2021: Niels Wessel Bagges Artfund
2012: Carl Nielsen og Anne Marie Carl Nielsens Fund
2009: Arken Prize, Donated by Annie & Otto Johs. Detlefs' Philanthropic Foundation
2008. Eckersberg Medal of Honor
2007: Aage & Yelva Nimbs Fond, Grant of Honor
2007: Ole Haslunds Fond, Grant of Honor
2006: Danish Art Price, Aschehoug, travelgrant
2009: ISCP, Artist in residency programme, New York City
2005: Three Year Work grant, The Committee for Visual Arts