

## Curriculum Vitae Lilibeth Cuenca Rasmussen

Born: 1970, Manila, Philippines

Based in Copenhagen, Denmark

Education: 1996-2002: The Royal Danish Academy of Fine Arts, Copenhagen

2016-2021: Associate Professor Timebased and Performance Art

The Art Academy – Department of Contemporary Art, University of Bergen, Norway

2014-2017: Boardmember in the Comitee of Arts Production and International Affairs Agency for Culture and Palaces, Denmark

2005-2007: Guest tutor at The Royal Danish Academy of Fine Arts, Copenhagen

2004-2005: Guest tutor at the Academy of Fünen

### Links

[www.lilibethcuenca.com](http://www.lilibethcuenca.com)

<https://www.art2030.org/projects/lilibeth-cuenca-rasmussen>

<http://channel.louisiana.dk/video/lilibeth-cuenca-rasmussen-living-sculpture-talks>

[www.brooklynmuseum.org/eascfa/feminist\\_art\\_base/gallery/Lilibeth\\_Cuenca\\_Rasmussen.php](http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Lilibeth_Cuenca_Rasmussen.php)

[www.lilithperformancestudio.com/lilibethcuencarasmussen.html](http://www.lilithperformancestudio.com/lilibethcuencarasmussen.html)

<http://performa-arts.org/blog/lilibeth-cuenca-rasmussen/>

<http://www.galeriavermelho.com.br/pt/4906/2012>

<http://www.nikolajkunsthil.dk/da/udstillinger/lilibeth-cuenca-rasmussen>

[http://rodasten.com/rs\\_events/view/Lilibeth/?lang=se](http://rodasten.com/rs_events/view/Lilibeth/?lang=se)

Lilibeth Cuenca Rasmussen is a graduate from The Royal Danish Academy of Fine Arts in Copenhagen (1996-2002). She often takes her own Danish-Filipino background as a point of departure.

Lilibeth Cuenca Rasmussens praxis is based on performance art, often transformed to different materials and medias such as video, photography, sculpture and installations. Her productions involve the body, scripted texts, songs; composed music as well as intricate visual elements as costumes used as set design. She gathers, adapts, and universalizes her narratives in both a critical and humorous approach in regards to issues such as identity, culture, religion, gender and social relations.

### Public Collections

Horsens Art Museum, Horsens, Denmark (2014)

Museet for Samtidskunst Roskilde, Denmark (2011)

HeART; Museum of Contemporary Art, Herning, Denmark (2011)

Danish Arts Foundation, (2007 & 2003)

National Gallery of Denmark/ Statens Museum for Kunst (2006)

Malmö Art Museum, Malmö, Sweden (2002, 2004, 2007, 2012)

KIASMA, Museum of Modern Art, Helsinki, Finland (2003)

Odense Bys Kunstfond, Odense, Denmark (2002)

### Grants

2012: Carl Nielsen og Anne Marie Carl Niensens

2009: Arken Prize, Donated by Annie & Otto Johs. Detlefs' Philanthropic Foundation

2008: Eckersberg Medal of Honor

2007: Aage & Yelva Nimbs Fond, Grant of Honor

2007: Ole Haslunds Fond, Grant of Honor

2006: Danish Art Price, Aschehoug, travelgrant

2009: ISCP, Artist in residency programme, New York City  
2005: Three Year Work grant, The Committee for Visual Arts

### **Solo Exhibitions and performances**

**2020:** Hybridization, Charlotte Fogh Gallery, Aarhus

**2019:** Herfra hvor vi står, From where we stand, Horsens Art Museum, Denmark

**2018-19:** *Tow with the Flow* A collaboration with Art2030 Denmark and Sur le Chemin; Roskilde Festival, New Design High, New York City, SMK, National Gallery Copenhagen, Palm Beach Art Fair, Miami, Heart, Museum of Modern Art Herning, Fringe, Manila, South by Southwest, Heartland Festival, Austin, TX, Folkemødet Bornholm, Personal Structures, ECC, Palazzo Mora, Venice May & September.

### **2018**

Re-inventing Domesticity and the Decomposing of the Self with Drawing Room Manila, Art Basel Hong Kong

The Decomposing of the Self, TDC Guerilla Space, Manila

Code, Art fair Copenhagen, Hans & Fritz Contemporary Barcelona and London

### **2017**

Vestige, Drawing Room, Manila

Unfolding Seeds and Vestige, Choreographed traces an homage to Oscar Niemeyer

Two interventions in public spaces in Brasilia

**2016:** Being Human Being, Hans & Fritz Contemporary, Barcelona

### **2014**

Being Human Being, Kunsthal Nikolaj, Copenhagen

musical skies dropping down to earth, making trees fly, Röda Sten Konsthall, Gothenburg

Inbetweeness, Horsens Art Museum, Horsens

### **2013**

Mobile Mirrors, Christian Larsen Gallery, Stockholm

Anger ist Power, performances in retrospect, The museum goes downtown, Museum of Contemporary Art Roskilde

GAIA # 3, Wundergrund Festival & Eventministeriet, The Red Room, Skuespillerhuset, The Royal Danish Theatre, Copenhagen

**2012:** Afghan Hound, Christian Larsen Gallery, Stockholm

**2011:** Afghan Hound, Location1, New York City

Transformations, Museum of Religious Art, Lemvig

**2010:** Heidelberger Kunstverein, Heidelberg

**2008:** Mis United, Lilith Performance Studio, Malmö  
A Void & Mis United, Renwick Gallery, New York City

**2007:** A Void 1, Kirkhoff Contemporary, Copenhagen

**2006:** EgoShow, X-Room, The National Gallery, Copenhagen  
Woman in the Rhytym, Gävle Kunstcentrum, Gävle

**2004:** Life is Too Short, Kirkhoff Contemporary, Copenhagen

2003: Between the Devil and the Deep Blue Sea, I.N.K., Copenhagen

2001: Buzz, Finnish Museum of Photography, Helsinki

2000: Family Show, Akershus Kunstsenter, Lilleström

### **Selected Group Exhibitions & Shows**

2020

Collaboration with Shone Puipia, National Gallery Singapore

BILLBOARD FESTIVAL ISTANBUL, Public space and Depo Istanbul

Tak for Venligheden, Rønnebæksholm, Næstved

Verbo Performance Art Festival: Galeria Vermelho (São Paulo, SP) and CHÃO SLZ (São Luís, MA)

Duo Show Rhine Stone and Lilibeth Cuenca, Gallery Laure Genillard, London

Where I am Coming From, Guest Projects, London (Curated by inventory Platform)

Golden Days, Thorvaldsens Museum Copenhagen

Skisarnes Museum, Lund, Sweden

Seafocus art Fair, Singapore, The Drawing Room Gallery, Manila

Vestigios solo performance, Step in the right direction, Singapore Biennale, Singapore Art Museum

Trouble Diaries: Failure is a mother of success, Museum of Modern Art in Cuenca & Museum of Contemporary Art in Guayaquil, Ecuador

**2019:**

Intermezzo, Momentum, Børsen, Copenhagen

Writings of bodies -we know it from the inside, Den Frie, Copenhagen

Dragedukke, Middelheim Museum, Antwerpen, Tilvægs Copenhagen

Personal Structures, TIME SPACE EXISTENCE, Palazzo Mora, GAA foundation, Venice

Transitions, Womens Museum Aarhus, Denmark

**2018**

Cornell Art Museum, Miami

Superstition, Marres Maastricht, Holland

Mobile Mirrors, Domes of Vision, Århus, Denmark & Brief Encounters 18, Lustwarande Platform for Contemporary Sculpture in park De Oude Warande, Tilburg Holland

NIAN, Gothenborg; Sweden & Faroe Islands

Clay, Shaping Earth, Asger Jorn Museum, Silkeborg, Denmark

## **2017**

Cool, Calm and Collected, Aros, Århus  
Nordwind Festival, Berlin and Hamborg  
Røst, KØS, Køge  
Between Sky and Sea: Tourist, Lofoten  
Smartphonemania, Denmarks Technical Museum , Helsingør, Denmark  
HEX (Witch) Vejle Art Museum, Denmark  
Looking Glass, Cornell Art Museum at Old School Square, Miami, USA  
Billedstorm, Museum of Religious Art, Lemvig, Denmark  
Unfolding Seeds & Vestigios, Public spaces in Brasilia in collaboration with The Danish Institute Brazil & Deborah Dodd Mercedo from University Brasilia  
Nordic Delights, Cable Factory Helsinki, Photographic centre, Copenhagen, Kalmar  
Konstmuseum, Kalmar, Oslo Kunstforening, Oslo

## **2016**

Nordlys, P-Noise, Pineapple Lab & Metropolitan Theatre Manila  
Crossing the Line, Critical Distance Centre for Curators, Toronto, Canada  
If you were a sound which sound would you be with Anik Lazar, KØS, Køge  
Beijing Live, Beijing  
Arctic Action, Svalbard  
Art Bar, Copenhagen Contemporary, Copenhagen  
Platform 3, performance festival, Vejle  
Unknown Landscapes, Nordkystens Kunsttrienale, Tegners Museum, Gribskov  
Kommune  
Encounters with Memory, Galleri Metamatic: Taf, Athens  
Ingrediens, Danish Art curated by Lilibeth Cuenca Rasmussen, Varberg Kunsthall

## **2015**

Something Else, Off-Bienale, Darb1718 Contemporary Arts Center, Cairo  
Ø, Hans & Fritz Contemporary, Barcelona  
Delicate Bridges in collaboration with Anik Lazar, Unten-am-Havn, Interpol, Hamburg  
Mikado, Verbo, Galeria Vermelho, São Paulo & Largo Das Artes, Rio de Janeiro  
Gender Heart, Varberg  
Billboard Project, Casablanca

## **2014**

Kunstpark Ordrupgaard, Ordrup  
Live art, Gothenburg  
Now and Again, Performance for video, Copenhagen  
The Drawing Room Contemporary Art, Manila, Singapore  
Gender Heart, Havremagasinet, Boden

## **2013**

DigitalLive & GuangzhouLive, Guangzhou  
Performance Festival, Oxhouse, Macau  
Is it a girl ? Akerhus Kunstcentrum, LilleStröm  
The Beginning Is Always Today, Feminist Art in Scandinavia 1990 until now, SKMU,  
Sørlandets Konstmuseum, Kristiansand, Norway and Västerås konstmuseum (2014)  
Rendezvous with Nature, Northern Photographic Centre, Oulu

Unten-am-Havn - Copenhagen meets Hamburg by Interpol, Hamburg Empowerment, Vejle Museerne, Vejle

Room with a view, Rønnebæksholm Art Centre, Næstved, Denmark

Lips Painted Red, Trondheim Kunst museum, Trondheim, Norway

Immanent Geographies, The Drawing Room, Singapore

Café' Dancers, Dance&Performance programme, Nada Art Fair, New York City

Out of Fashion, Textiles in Contemporary Art, gl. Holtegaard, Holte & Kunsten, Ålborg, Denmark

you have every right, Ateneo De Manila Gallery, Manila, Philippines

Ground. Materiality no.2. (Earth) Sorø Kunstmuseum, Sorø, Denmark

Re-actfeminism #2, performing archive,, Akademie der Künste, Berlin, Germany + European Tour 2012-13

2012

Carl Nielsen & Anne Marie Carl Niensens Grant, Den Frie, Copenhagen, Denmark

Connected by Art, Staatliches Museum Schwerin, Germany

6 Generous Gestures, Galleri Lars Olsen ApS, Copenhagen, Denmark

How am I, Kastrupgaard, Kastrup, Denmark

Lessico Familiare, A.I.R. Futura, Prague, Czech Republic

The Instrumental Man, ACTS, Musicon, Museum of Contemporary Art Roskilde, The

Womens Museum, Århus, Horsens Art Museum, Athelas, Denmark

Festival, Republique, Copenhagen, Denmark

Verbo, Galeria Vermelho, São Paulo, Brazil

Transdance Festival, Cairo, Egypt

City of Women, Ljubiana, Slovenia

how am I? Kastrupgaard Samling, Kastrup, Denmark

Friction, International Performance Festival Uppsala, Sweden

Kulturmetroen, Horsens, Denmark

Mellemrum (INBETWEEN) Performance festival, Kitt Johnson-X -act, Copenhagen, Denmark

The Armory Show, Performance and panel with Linda Nochlin, New York City

EGO, Århus Kunstbygning, Centre for Contemporary Art, Århus, Denmark

Facetime, Imo Projects, Copenhagen & On Stellar Rays, New York City

2011

Speech Matters, The Danish Pavillion Venice Biennale, Venice, Italy

Anniversaire # 4, reims scenes déurope, FRAC-Champagne-Ardenne, Reims, France

Who is Afraid of Performance Art, BAC, Geneva, Switzerland

Out of the Left Field, Museum of Riejk, Quadriennale, Croatia

Afghan Hound, Kunsthall Nikolaj, Copenhagen & Horsens Art Museum, Denmark

Merging Grounds, Audio Visual Loop, Performance, Den Frie Centre of Contemporary Copenhagen, Denmark

Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark

Vokseværk, Kunsten Ålborg & Esbjerg Museum of Art, Denmark

2010

Picasso Meets Degas, Museum Picasso, Barcelona, Spain

Between Cultures, Socle du Monde, HeArt, Herning Museum of Art, Herning, Denmark

The Present doesn't Exist in my mind and the future is already far behind:

Verbo, Galleri Vermelho, Sao Paulo, Hélio Oiticima, Rio de Janeiro, Location1, New York City, National Gallery -SMK, Copenhagen, AROS, Museum of Modern Art, Århus, Living Room, Auckland City, New Zealand

Ravello film festival, Ravello, Italy

Liste Performance Project during Art Basel, Basel,

I want you under my Skin, Lilith Performance Studio, Malmö, Sweden

Anti-gravity, Gallery Parotta, Stuttgart, Germany

Handlinger (Actions), Museum of Contemporary Art, Roskilde, Denmark

2009

The Future is already way behind, Present doesn't exist in my Mind, Performa09 & Sculpture Center, New York City

Power to the Brand, Museum of Contemporary Art, Banja Luka, Bosnia

Circus Hein, on tour, Atelier Calder and FRAC Orleans, France

Incarnational Aesthetics, New York Center for Art and Media Studies, New York City

Viva, La Centrale, Montreal, Canada

Once more with feeling, Tate Modern, London, UK

No soul for sale, Filipa Oliveira & Miguel Amado, The X-initiave, New York City

My Home, is where my Heart is, Living Room, Auckland City, New Zealand

Performance Series, Group Show, Renwick Gallery, New York City

Kopf oder Bauch, Wie Viel Theorie braucht die Kunst? Hub:kunst.diskur e.V. Eisfabrik, Hannover, Germany

Praxis: Art in Times of Uncertainty, Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, Greece

She Devil, National Museum of Contemporary Art (MNAC), Bucharest & Studio Stefania Miscetti, Rome, Italy

re.act.feminism, Akademie der Künste, Berlin, Festival of Women, Ljubljana, Kunsthaus Erfurt, Germany

Ex-voto, The Third Space, Belfast, Northern Ireland

Mash up, Artspace, Auckland City, New Zealand

ISCP, open studios, (May & November), New York City

F.K.I.T. Ars and Modus, Hammenhög Sweden

2008

Act out: performative video by Nordic Women Artists, Centre of Art History and Artistic Investigation (CHAIA) of the University of Évora, Portugal

Lens Politica, Art Academy of Helsinki and KIASMA, Finland

In the Loop, Alfred Univeristy, New York

Perform History, Århus Kunstbygning, Århus, Denmark

KropAmok, Brandts Klædefabrik, Odense, Denmark

U-Turn, Quadrennial for Contemporary Art, Copenhagen, New Zealand

Gallerinatten, Lilith Performance Studio, Malmö, Sweden

In Transit, Haus der Kulturen der Welt, Berlin, Germany

Soclé du Monde, Herning Kunstmuseum, Denmark

HotDocs, Documentary Film Festival, Toronto, Canada

Food for Thought, U turn & Thorbjørn Christiansen, Stege Sukkerfabrik, Møn, Denmark

Danskjävlar – en svensk kærlighedserklæring, Kunsthall, Charlottenborg, Copenhagen, Denmark

Frelst Fiktion, Museet for Religiøs Kunst, Lemvig, Denmark

2007

Global Feminisms, Brooklyn Museum, New York & Davis Museum and Cultural Center at Wellesley College in Wellesley, Massachusetts, U.S.A.

LIPZ, 3rd Lianzhou International Photo Festival, Lianzhou

Machine-RAUM, BIZ-ArT in collaboration with Vejle Kunstmuseum, Vejle

About Time, Ålborg Kunstmuseum, Ålborg

The Suitcase Project, Old Library, Cardiff, S.Wales, UK & Beaver Projects, Copenhagen, Denmark

Su búsqueda - "exotismo o pornografía" - no produjo ningún resultado, zero1, Museu Comarcal de la Garrotxa, Olot, Spain

Frac Nord-Pas de Calais, touring exhibition in France

Kærlighed, Kunsthall Brænderigården, Viborg, Denmark

2006

A Tale of Two Cities, Busan Biennale, Busan, South Korea

New Adventures, Sejul Gallery, Seoul & The Danish Art Space (DAS), Beijing, China

Regarding Denmark, Illena Tounta Contemporary Art Centre, Athens, Greece

Wake up! Ars Baltica Biennale. Rauma Art Museum, Rauma, Finland

Esplanaden, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

RF- Det reale og det Fantastiske, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

Bandits-Mages, Bourges, France

2005

Accent, Museum of Contemporary Art, Roskilde, Denmark

Doppeltop, Køge Skitse samling, Køge, Denmark

2004

SuperDanish, Harbourfront Centre, Toronto, Canada

Anders Zorn and Nordic Contemporary art, Arken, Ishøj, Denmark

Human, Fucking Human, Lofoten International Art Festival, Norway

The Inagural Show, Kirkhoff Contemporary, Copenhagen, Denmark

LASTWINTERSPRINGNEVERCAME, Platform Garanti Contemporary Art Center, Istanbul, Turkey

2003

Rohto, Menegh Museum, Skt. Petersborg, Russia

The Sound of Video: Rhythm and Musicality in Audiovisual Art, LAB, Copenhagen, Denmark

De bortbudna – Malmö Konstmuseum visits Rooseum, Sweden

Home Sweet Home, Århus Kunstmuseum, Denmark

Stunt, Helsinki City Art Museum, Helsinki, Finland

Familiebilleder, Kunsthall Brænderigården, Viborg, Denmark

2002

Fundamentalisms of The New Order, Kunsthall Charlottenborg, Copenhagen, Denmark

There's No Accounting for Other People's Relationships, Ormeau Baths Gallery, Belfast, Northern Ireland

Over The Horizon, Malmö Kunst Museum, Malmö, Sweden

Clockwise, Vejle Museum of Art, Vejle, Nordens Hus, Reykjavik, Iceland

Race-Face, Museum of Contemporary Art, Seoul, South Korea  
Subjective Panoramic View, Perpignan & Montpellier, France  
ROHTO, Helsinki City Art Museum, Helsinki, Finland  
2001  
Ars 01, KIASMA, Helsinki, Finland  
Fall Exhibition, Kunsthall Charlottenborg, Copenhagen, Denmark  
Anders Zorn and Nordic Contemporary art, Arken, Ishøj, Denmark  
Neue Definition Der Familie, Shedhalle, Zürich, Switzerland  
2000  
Norden. Kunsthalle Wien, Vienna, Austria  
BIG The Biennial for young European artists, Torino, Italy  
1999  
PROMS 4, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
Hasta la vista, OTTO, Copenhagen, Denmark  
Dispensing with Formalities, Copenhagen, Denmark  
1998  
Wrapped, Vestsjællands Kunstmuseum, Sorø, Denmark  
Boomerang, Nikolaj Church, Copenhagen, Denmark

### **Bibliography Lilibeth Cuenca Rasmussen**

Herfra hvor vi står/From where we stand, Horsens Art Museum, 2019  
Personal structures- Identities, Palazzo Mora, Venice, European Cultural Centre, 2019  
Between The Sky and the Deep Blue Sea, Lofoten, Performance Art Bergen (PAB), 2019  
Clay, Asger Jorn Museum, Denmark, 2018  
Vitamin C -Clay and Ceramic, Thames and Hudson, 2017  
Cool, Calm and Collected, AROS, Museum of Modern Art, 2017  
En Verden af Forskelle (Different World), Editor Anne Birgitte Richard, 2016  
forlaget Spring  
Nordic Contemporary, Art from Denmark, Finland, Iceland, Norway and Sweden,  
Thames and Hudson. Edited by Hossein Amirsadeghi. Executive Editor Sophie  
Braine, 2015: [http://www.thamesandhudson.com/Nordic\\_Contemporary/9780500970652](http://www.thamesandhudson.com/Nordic_Contemporary/9780500970652)  
Inbetweeness, Horsens Art Museum, Horsens, 2014  
Re.act.feminism #2 a performing archive by Bettina Knaup & Beatrice Ellen  
Stammer, Verlag für Moderne Kunst, 2014  
The Beginning Is Always Today, Feminist Art in Scandinavia 1990 until now,  
SKMU, Sørlandets Kunstmuseum, Kristiansand, Norway 2013  
How Am I? Kastrupgaard Samling, Kastrup, 2012  
Out of Fashion, Textiles in Contemporary Art, Gl Holtegaard & Kunsten Ålborg 2013  
Grundlag, Materialitet # 2 Jord, Sorø Kunstmuseum, 2013  
Connected by Art, Staatliches Museum Schwerin, 2012  
Dedikeret, 25 Danske Kunstnere fortæller om Inspirationen&Livet, Mingo & Schlosser, 2012  
Ego & Psyke, Århuskunstbygning, 2012  
Transformations, Museum of Religious Art, Lemvig, 2011  
Performa09, New York City, 2011



Speech Matters, The Danish Pavillion Venice Biennale, Mousse Publishing, 2011  
Out of Left Field, Quadrilateral Biennale, Museum of Contemporary Art, Rijeka, 2011  
Monograph, Heidelberger Kunstverein & Revolver Publishing, 2010  
Beatrice i Paradiset (A journey in Dantes works) by Hanne Roer, Aarhus Universitets forlag  
2010  
Lilith Performance Studio, Malmö, 2010  
For Øjeblikket, L&R Uddannelse, Ringhardt & Ringhof, Copenhagen, 2009  
Lessons in the Art of Falling, Preus Museum, 2009  
Northwave, by Lorella Scacco, Silvana Editoriale, Milan, 2009  
Praxis: Art in Times of Uncertainty, Biennale of Contemporary Art, Thessaloniki, 2009  
U–Turn, Quadrennial for Contemporary Art, Copenhagen, 2008  
Food for Thought, Satellite project by U-turn and Thorbjørn Christiansen, Stege Sukkerfabrik,  
Stege, 2008  
Socié du Monde, Herning Museum of Contemporary Art, Herning, 2008  
Flest Fiktion, Museet for Religiøs Kunst, Lemvig, 2008  
Danskjävlar – en svensk kærlighedserklæring, Kunsthall Charlottenborg, 2008  
Lens Politica, Film and Media Art Festival, Helsinki, 2008  
Another Kind of Adventures, Galleri Image and The Danish Cultural Institute, Beijing, 2007  
Machine-RAUM, BIZ-ArT in collaboration with Vejle Kunstmuseum, Vejle, 2007  
Global Feminisms, Brooklyn Museum, 2007  
Kærlighed, Kunsthallen Brænderigården, Viborg, 2007  
Kopenhagen, Kopenhagen Publishing, 2007 and 2006  
A Tale of Two Cities, Busan Biennale, Busan, 2006  
Nybrud i Dansk Kunst, by Camilla Jalving and Rune Gade, Aschehoug, Copenhagen, 2006  
Manual til dansk samtidskunst by Mette Sandbye and Lisbeth Bonde, Gyldendal,  
Copenhagen, 2006  
Dansk Kunst06, Torben Weirup, Aschehoug, Copenhagen, 2006  
EgoShow, X´rummet, Vibeke Vibholt Knudsen, Statens Museum for Kunst, Copenhagen,  
2006  
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, 2006  
Dobbeltop, Køge skitsesamling, 2005  
View–Feminist Strategies in Danish Art, Informationens forlag, Copenhagen, 2004  
Human Fucking Human, LIAF, Lofoten International Art Festival, Lofoten, 2004  
Fundamentalisms of the New Order, Lukas & Sternberg, Nifca & Kunsthall Charlottenborg,  
Copenhagen, 2004  
Anders Zorn and Contemporary Nordic Art, Arken, Museum for Moderne Kunst, Ishøj, 2004  
www.women.2003, Billboard project. Informationens Forlag, Copenhagen, 2004  
Rock The Boat, Localized Ethics, the Situated Self, and Particularism in Contemporary Art by  
Tere Vadén & Mika Hannula, Salon Verlag, Köln, 2003  
Rohto, Straight on medicine art, NIFCA, 2003  
Home Sweet Home, Århus Kunstmuseum, Århus, 2003  
Familiebilleder, Kunsthallen Brænderigården, Viborg, 2003  
Clockwise, NIFCA, Nordic Institute of Contemporary Art, 2002  
Babel 2002, Museum of Contemporary Art, Seoul, South Korea, 2002  
Skulptur i Eventyrhaven & i Vollsmose, Odense Bys Kunstfond, 2001  
Beyond Paradise, Nordic Artists Travel East, 2001  
Ars 01, Unfolding Perspectives, KIASMA, Helsinki, 2001

Reol, OTTO, Copenhagen, Borgens Forlag, 2001  
Ambassadører, Kørnens Kontor, Informationens forlag, 2001  
North, Contemporary Art from Northern Europe, Kunsthalle Wien, Vienna, 2000  
Big Torino, Biennale of emerging artists, Turin, 2000  
SHOOT - Moving Pictures by Artists, Malmö Konsthall and Cinema Spegeln, Malmö, 2000  
Sony Europe, art awards, Berlin, 2000  
Proms 4, Kunsthallen Brandts Klædefabrik, Odense, 1999  
Wrapped, Vestsjællands Kunstmuseum, Sorø, 1998  
Bommerang, Nikolaj Copenhagen Contemporary Art Center, 1998